

The Women of My Short Stories eBook Story Bible
By Gabrielle Holloway

Story Premise

An anthology of women who lived under the control of other people in their lives. They learn at separate times in their lives how to think for themselves; Alison is temporarily disabled after a car accident, she realizes her independence, dreams and aspirations of her start-up business is dwindling in the shadows of her husband's life, replacing his deceased helicopter mother's dreams for her son to succeed as the head of her company. The second story is about a teen runaway, Aaliyah, who would rather live on the streets of a big city than to stay in a strict religious, mentally, and physically abusive home. Thirdly, Snow has never had a voice in her marriage, she was taught by her parents that a woman's place is in the bedroom, kitchen, and laundry, while raising two children she feared being alone without guidance.

Historical Background

The women and girls of these stories grew up in times when women believed they had to follow the type patriarchal of the American women, even in the 21st century where women are realize they have a voice in how they want to live, work and love.

Main Character:

Alison Parker, 22, 5'8", 140 lbs. light complexion, multi-racial who identifies as a black woman born to parents whose parents both had a white grandparent. A college graduate whose parents divorced when she was born. Her mother taught her yoga to cope with the stress of not having both parents at home. Alison has abandonment issues. After three previous breakups before her

husband; she always has a plan to leave before she gets crushed. She started her own online yoga business after winning the cash cities' pageant along with cash prize for being the top title of Miss Congeniality

Aaliyah Washington, 15, 4'11", 170 lbs. medium-brown complexion, she dreams of being a star with her name in lights. She has a big imagination when it comes to storytelling about her past to escape the truths of physical abuse from her foster mother.

Snow Morrison, 50, 5'6", 125 lbs. pale complexion, fed up with being married to a man who never really knew her. Two adult college students offspring. Snow suffers from binge eating and bulimia.

Supporting Characters:

Janice Spencer 60, Short stature, suffers from undiagnosed paranoia, tries to control every move June makes through ancestors.

Danielle Spencer 25, biracial, extrovert, wants her cousin June to live a little.

Lori Li 22, Asian, lesbian, mathematician, tries to emulate June, what seems like flattery.

Locations:

Townhouse, small, shabby chic, like her grandmother's home where she lived in darkness with the blinds and curtains always closed. Used furniture to please her mother along with being able to afford her expensive car and clothes.

Her car where she spends a lot of time in traffic conducting personal and business calls to get through time.

The old rundown building, missing windows, an eye sore for an uptown reputation, to be renovated per June's gift for envisioning a futuristic site. This building reminds June of where she was taken to be raped by her mother's fiancé.

Additional World Information:

The home setting is for the most part at the townhouse in Manhattan and has the look of the dark dreary home The Spencer's grew up in. There will be times when the readers/audience feel they eyes are playing tricks on them to get the feel for the allusion of what a person with hallucinations experience. One minute the townhome will be blurred in the background with one setting then change to somewhat of an old dark and dreary place with different furnishings and props. The will give delusional effects.

The camera tricks will help distort some of the moments when the protagonist meditates or when black magic/religion send the protagonist through emotional upheaval during dialogue between the protagonist and antagonist.

Story Synopsis

Story Excerpt

Int. Townhouse - Bedroom – Day

In a dark blue and silver decorative bedroom JUNE SPENCER, 22, dressed in a t-shirt and panties, sleeps, rocking her head back and forth, comforts herself.

June, restless, flips over to find the cools spot on the pillow. She pounds her foot on the bed over and over.

Bedroom door opens, June sees a shadow figure appear. The figure shrinks down to the floor.

CORA SPENCER, 60, night gown, peeks in on June, she quietly appears as the figure in focus.

JUNE SPENCER

You scared me Mama. Why are you awake this late?

JANICE SPENCER

I wanted to pray over you.

JUNE SPENCER

Mom, I'm fine. I meditated.

JUNE SPENCER

The lord—

JUNE SPENCE

Meditation is in the Bible, Mama. Please get some sleep.

JANICE SPENCER

I just wanted to say a prayer for your new company. The ancestors—

JUNE SPENCER

Mommy, I need to get some sleep. I will join you in the morning. I promise.

JANICE SPENCER

We look forward to your company.

END