

GENERATION NEXT

WEBISODE

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INT. HART HOME - MORNING

A beautiful bedroom for a teen girl. GWENDOLYN HART, 19, wears tank top and pajamas, sound asleep, a BREATHING APPARATUS on her face. Gwen opens her eyes. Gwen flinches.

Gwen reaches to turn off the apparatus, then removes it.

GWEN

Oh my gosh! What is --

Gwen reaches for her armpit.

Gwen struggles to put on her ROBE.

INT. HART HOME - DINING ROOM - DAY

MOLLY MARTIN, 40s, on her PORTABLE SEWING MACHINE to finish making Gwen's COSPLAY COSTUME. Gwen comes in to question her life.

MOLLY

Good morning Gwen.

GWEN

Why am I such a freak?

MOLLY

You are not a freak. You are God's child. You have a wonderful purpose you have yet to learn --

GWEN

How am I not a freak? None of my other friends have weird shit that happens to their body like I do.

Molly stops, she sits very still in her seat before she turns slow to look at Gwen.

MOLLY

What is wrong now?

GWEN

None of my friends have this!

An abnormal scar at the back of Gwen's armpit.

MOLLY

I will make an appointment with the pediatrician. Please get the rest of your belongings from your locker today.

GWEN

I plan to. I want a grown-ups doctor. No pediatrician.

MARTIN HART, 40S, wears pajamas and slippers, sips his coffee.

MARTIN

Good morning you two.

MOLLY

Good morning Martin.

GWEN

Dad? Mom? I plan to work downtown this summer.

Martin glares at Gwen.

MARTIN

I have already arranged for you to work at the University.

GWEN

I'm nineteen. I worked with him the last two summers.

MOLLY

She's curious about a lot of things. She's complaining about growths at the back of her armpit.

Martin stares into Molly.

MARTIN

Okay. Gwen, we need your full undivided attention at the university.

Molly finishes the costume.

GWEN

I have three conventions this summer.

MARTIN

The professor saved your life. We owe him our time.

GWEN

Good. You go and work for him. What is it with you two? My whole existence has turned into a controlled freak show!

Gwen snatches the costume and storms out of the room.

INT. HART HOME - GWEN'S BEDROOM - SAME

Gwen tries on the costume but struggles with underarm discomfort.

Gwen goes to the DOOR MIRROR to see the back side of her armpit.

Gwen's backside of her armpit in the mirror show four gills.

Gwen looks closer to see a hole near her ear.

Gwen grabs her cellphone to text.

INT. CONVENTION CENTER - LOBBY - NIGHT

SABRINA JOHNSON, 19, wears a similar COSPLAY COSTUME, in a line with Gwen along with other PATRONS IN COSTUME to enter a cosplay convention. TWO FAMILIAR MEN, 30s, dressed as anime characters appear to stalk the girls. The men move away quickly.

Sabrina notices the men.

SABRINA

I don't have a good feeling about these two creeps who have been lurking since we left the parking lot.

GWEN

Calm down sis. We all look creepy to somebody tonight. They are here to have some fun just like we are.

SABRINA

Whatevs.

INT. CONVENTION CENTER - BALLROOM - NIGHT

Gwen and Sabrina are at a PICTURE BOOTH set up for fun souvenirs to take home. They take a few nice poses together.

Sabrina stops mid-pose when she notices one of the familiar men near a LARGE TRASH CAN.

Familiar Man #1 talks into his PINKY RING.

Sabrina whispers to Gwen to bring her attention to Familiar Man #1.

Familiar Man #2 signals Familiar Man #1 to exit.

INT. HIGH SCHOOL - HALLWAY - DAY

A high school hallway with LARGE TRASH BAGS, filled with OLD CLOTHES, OLD SCHOOL SUPPLIES, and JANITORIAL EQUIPMENT. The JANITOR sweeps up USED FOLDERS and PAPERS.

Gwen stands at her locker as she collects PERSONAL POSSESSIONS into a DUFFLE BAG.

INT. HIGH SCHOOL - HALLWAY - SAME

Down at the end of the hallway both doors are wide open. Outside the Janitor stands by a car. A man in the car, his arm and hand hangs out of the car, he has a distinct pinky ring.

Gwen notices the Janitor talks to Familiar Man #1 in a car.

Gwen's face grimaces.

INT. HART FAMILY HOME - KITCHEN - EARLY MORNING

Martin and Molly sit down to have coffee together. Gwen enters the kitchen in a hurry.

Gwen stops to stare at both of them.

GWEN

Dad? It's time I get some answers.

Molly glares at Martin.

MARTIN

Are you feeling alright, Gwen?

GWEN

I will after I get some answers.

MOLLY

It's time.

GWEN
Time for what? This doesn't involve
you, Mom.

Martin touches Molly's hand.

MARTIN
Not now.

GWEN
Ok. I will find out for myself.

INT. HART FAMILY HOME - FRONT DOOR - DAY

Gwen lurks out of the front door. Molly sits near a door as she reads a BOOK. Molly suspects Gwen is up to something.

Gwen gazes out of the window.

GWEN
What time does the mail usually
run?

The delivery TRUCK pulls up to SLIDE a package on the porch.

Gwen retrieves the package.

EXT. HART HOME - PATIO - DAY

A gorgeous modern patio. Gwen and Sabrina lay in LOUNGE CHAIRS, bikinis on. Martin waters the flower pots, hopes to over hear Sabrina's influence on Gwen.

SABRINA
I know you cannot wait to find out.

Gwen peaks to see if her father is in earshot.

GWEN
I got the results.

SABRINA
Are you going to tell your Mom and
Dad.

GWEN
(whispers)
I got the results. I have ten other
siblings.

SABRINA
What?

Martin pretends to check the HOSE kink.

GWEN
Yes, you heard me right.

SABRINA
You need to question this whole thing.

GWEN
I have an idea.

INT. PRIVATE UNIVERSITY - LAB - DAY

A research lab with multiples of TABLES, empty TUBES for blood draws, and MICROSCOPES at each TABLE. PROFESSOR GRABOVICH, 60S, wears a WHITE LAB COAT, SHORT SLEEVE SHIRT with a pocket protector and PENS. G

Gwen wears a lab coat over a summer dress looks over at Professor G's computer, hand in pocket.

PROFESSOR G.
As you can see not much has changed since last summer.

GWEN
Anything to get out of the house.

PROFESSOR G.
You seem a bit antsy.

GWEN
I am fed up with the secrets my parents are keeping.

PROFESSOR G.
Your parent's and myself are part of a very important project.

Gwen walks over to Professor G's computer.

GWEN
Can I log in to retrieve a document that I need to print?

Professor Grabovich hesitates.

PROFESSOR G.
Sure.

Gwen types.

GWEN
How did you meet my parent's

PROFESSOR G.
Your father and I were adopted just
like you were.

Gwen is stunned as she stares at the computer screen.

GWEN
It's all here. In your email file.

Professor Grabovich puts his hand over his mouth.

PROFESSOR G.
You broke into my email, but I can
explain.

Gwen continues to read.

GWEN
What in the world?

PROFESSOR G.
We never intended for you to find
out like this.

GWEN
(yells)
You are a freak too?

PROFESSOR G.
You are not a freak. You were saved
from your maternal mother's womb
just like we were. Except your DNA
was altered to live on other
planets.

Gwen gets up to head for the door to escape the truth.

Professor Grabovich moves to the computer.

GWEN
(yells)
So , I'm the guinea pig? When was I
going to have a say?

PROFESSOR G.
None of us on this planet have a
say if we don't seek out a new life
elsewhere.

Gwen tries to exit.

Familiar Man #1 and Familiar Man #2 enter the room.

The men grab Gwen by each arm to sit her down.

Molly and Martin enter the lab.

END OF SHOW