

"Pinky"

by  
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EXT. CLUB - DAY

PATRICIA "PINKY" FINK, 45, wears a nylon sweat suit, crouches to the ground against the building. BOSS SMITH, 75, hands Pinky a slip of paper. He locks the doors of the club.

BOSS

Maybe you can find a real job.

PINKY

Being a DJ is a real job.

BOSS

And I'm a sexy stripper for hire. It's time I sold this dump.

PINKY

It's your dump, I was trying to make something of it.

EXT. MOTEL - DAY

Pinky walks home from the club. Pinky stops in her tracks. Pinky stares at a blighted motel. Pinky spots a kid, TY JONES, 15, wears an all black sweatsuit hoodie, tag the motel.

Ty runs away from a blighted motel.

Pinky opens a used paint can, picks up a paint roller, dips it into the paint, she covers the tag.

INT. PINKY'S HOUSE - DINING ROOM - DAY

Dining room table complete with chairs, centerpiece and candles. OLIVIA BROWN, 75, wears a full length maxi dress, sits at the table.

Pinky paces the floor.

PINKY

I've been there for years. The crowd changes over the last few years, I tried to keep them from being rowdy by playing what they want to hear but they start fighting. They need to grow up.

OLIVIA BROWN

You need to move on from there Pinky. You raised your kid's to be great humans. You never allowed them near that club.

(MORE)

OLIVIA BROWN (CONT'D)

They raised you, I think.  
I saw you mature greatly because of them.  
You're an empty nester now. It's time for  
you to travel, find a hobby you love. You  
should consider politics. Even marriage--  
perhaps.

Pinky gives Olivia a sideways stare.

PINKY

I do love my community but I don't have  
the education I need to run for office in  
this community.

OLIVIA BROWN

It doesn't take a lot of education to  
want better for your community. You  
helped to turn your kid's schools around.  
That was no small feat. You made many  
kid's feel safe in your home. Kid's don't  
forget about stuff like that.

PINKY

Enough about me. You came here to tell me  
something, Miss Olivia.

Olivia pauses, tears well in her eyes.

OLIVIA

I'm so ashamed.

Pinky is apprehensive.

PINKY

Of what? What's wrong.

OLIVIA

I am losing my home.

PINKY

Wait. I thought you--

Olivia dries her eyes.

Pinky braces for the worst.

OLIVIA BROWN

I know that I made you believe I had it  
all together but I don't. I am so far  
behind on my mortgage--

Olivia opens an envelope and slides it across the table.

Pinky picks up the paper to read.

PINKY  
 Whatever it is Miss Olivia we will get  
 through this.

Pinky worries.

OLIVIA BROWN  
 I really messed up.

Pinky consoles Olivia.

PINKY  
 I don't know what to say except, I'm  
 sorry.

OLIVIA BROWN  
 You have nothing to be sorry for.

PINKY  
 My lease is up on this house. I wish that  
 I could take you in. I hate to see you  
 lose your home.

OLIVIA BROWN  
 God will make a way. He always does.

PINKY  
 Amen, Miss Olivia. I feel horrible. You  
 have helped me so much with the girls. I--  
 never mind. We have to focus on the now.

INT. CITY COUNTY BUILDING - DAY

Business office, high desk counter, number dispenser for  
 patrons. Computer monitor on the counter. CITY WORKER,  
 35, wears a suit. Pinky wears a sweatsuit and hoodie.

City Worker chews, snaps and pops gum loud.

Pinky approaches the desk.

CITY WORKER  
 Can I help you?

PINKY  
 I would like to check on this property.

City Worker types, hands pinky the print out.

Pinky takes the print out.

CITY WORKER  
 It's slated for demolition in 30 days.

PINKY

It's in perfect condition except for the graffiti. Who would do this?

City Worker pops gum louder, shrugs shoulders, stares at Pinky.

INT. ABANDONED MOTEL - DAY

Day light shines through a bare window in an empty room, white walls, graffiti tags. Paint cans, splatters and mist cover the floor. She turns to see a wall mural of names. SETH JOHNSON, 55, catches her in the act.

PINKY

What jerks? Who destroys property only to paint their names on the walls?

Seth gets on his phone.

Pinky sprays her face.

SETH JOHNSON

Afraid of a little competition? By the way, the cops are on the way.

Pinky turns, startles to see she isn't alone.

Pinky removes her hood to reveal a beautiful face full of splatters.

SETH JOHNSON (CONT'D)

Being cute isn't going to get you out of this.

INT. JAIL CELL - NIGHT

A typical police precinct jail cell. POLICE OFFICER, 30, wears a COP UNIFORM. TY JONES, 15, stud, wears a TANK TEE, sits in the corner, cleans their fingernails. Ty bounces to music in their head. Seth comes to bail them out.

Pinky paces while frustrated.

PINKY

You are cleaning spray paint from your nails after malicious destruction of property?

Ty pauses baffled.

TY

I'm not the one with paint on my face,  
old lady.

Pinky balks.

TY (CONT'D)

You better not be tagging over my work. I  
know old heads do ridiculous things but  
tagging is not some way to get back at  
others. It's art.

PINKY

No, it's called blight. I'm here to clean  
up the place.

TY JONES

Yeah, because people who clean up get  
locked up. Whatever lady.

Ty gets up, begins Tik Tok dances.

Pinky challenges the dances with Tik Tok moves.

Police officer walks in with Seth.

SETH JOHNSON

Some kids never grow up.

TY

She's pretty good, actually.

PINKY

Thank you. I meant--I'm glad you came to  
your senses about locking up a mature  
woman.

SETH JOHNSON

She's 15, what's your excuse? I hope you  
both learned your lesson.

Pinky attempts to exit cell.

POLICE OFFICER

You first. I don't think this one learned  
hers.

Pinky pushes past the police officer.

SETH JOHNSON

Breaking into empty dwellings and  
breaking out of jail are serious  
offenses.



SETH JOHNSON

You dare judge me by the way I'm dressed but you were offended when I thought you were some snot nose kid tagging the place. I come from this neighborhood too. Except, I found my way out of it.

Pinky is fretful.

PINKY

Only to come back to finish it off for those who stuck around because we love it here. My family lived here long before yours.

SETH JOHNSON

They must have moved out and left you behind, because they left my people to live in squanders when they saw people like us move in--

Montage:

- A family of color moves into a nice new home.
- Kids run and play.
- The grass unkept.
- Paint chips away from the home.
- Rats run through the alley.
- Household items being taken to the curb.
- People rummage through black plastic bags on the curb.

End Montage:

SETH

Don't tell me anything about finishing the job. I am bringing retail to the neighborhood so those left behind can open their own, to begin again.

Pinky turns away from Seth, then turns back to rapid fire on him.

PINKY

One of the seniors who is in dire need of a place to live, just suffered a heart attack.

Pinky turns away from Seth in frustration.



INT. HOSPITAL ROOM - DAY

Olivia asleep in a hospital bed, oxygen mask covers her face and nose, an IV to her arm, a heart monitor beeps, a pressure machine puffs up and down. Pinky, Ty and Seth visit to console Olivia. Doctor Patel delivers more bad news.

Pinky takes Olivia's hand.

Ty walks in with flowers.

Seth walks in with Balloons.

PINKY

She had a heart attack from the stress of losing her home after 40 years. Her son was killed in the last war. His wife remarried. She never hears any news about her only grandchild.

DOCTOR PATEL

Are you her next of kin?

All three turn to the doctor.

PINKY

I guess that's myself.

DOCTOR PATEL

I am afraid she has stage four adenocarcinoma. One year. I'm sorry.

Pinky is heartbroken.

Ty drops their head.

Seth consoles Pinky.

INT. MOTEL - DAY

Windows covered in newspaper, paint primer covers portions of the graffiti, paint buckets open, used rollers, brushes, a large drop cloth protects the floors against the wall. Ty and Pinky wear WHITE PAINTERS SUITS AND HATS while they prime the wall. Seth delivers a surprise for Pinky.

Pinky unboxes a toilet.

SETH

I'm proud of you Miss Fink.

PINKY

You can call me Pinky. Thank you for the compliment Mister Johnson.

SETH

You can call me Seth.

Pinky unboxes the toilet.

PINKY

If you could, I'd like some help putting this toilet in.

SETH

I can do better than that.

Seth hands a check and a letter to Pinky.

PINKY

What? What? Wait.

Pinky lets out a happy squeal.

Seth smiles big.

Ty does a happy dance.

TY

What are we celebrating? Don't leave me hanging.

Pinky reads further, covers her mouth, she lets out tears.

PINKY

You are saving her home too? You're still not getting out of the toilet install.

Seth picks up the paint roller without a brush attached.

SETH

Is this what I use to fix the toilet?

Ty giggles.

PINKY

How cute? You've never lifted a finger in your life.

SETH

I pay people to do that.

Pinky gives Seth a romantic kiss on the lips.

PINKY

That's how I thank a handsome developer  
for saving the senior citizens.

Seth kisses Pinky back.

SETH

This is how I thank a beautiful community  
organizer for bridging the gap between  
the teens and the seniors. You have a big  
heart Patricia Fink.

TY

Aw, Mom and Dad you're going to make me  
puke if you kiss one more time.

INT. OLIVIA'S HOUSE

A newly refurbished living room set with a wrap sofa, end  
tables, lamps, beautiful drapes, A welcome home sign on  
the wall. Ty, Seth, along with the WHOLE COMMUNITY await  
Pinky to bring Olivia through the door in a wheelchair.

Olivia cover her mouth, hands in a prayer position.

Pinky rolls her to the sofa

OLIVIA BROWN

I love it. I don't know what to say.

PINKY

You don't have to say anything.

OLIVIA BROWN

But you do, Pinky.

Seth is behind Pinky on one knee.

SETH JOHNSON

Will you marry me?

Pinky lets Seth slip the ring on, they kiss.

Pinky shows off the ring.

Ty gives a thumbs up.